

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT**

**THIRD YEAR B.A.**

**ENGLISH COMPULSORY (HIGHER LEVEL)**

**SYLLABUS OF ENGLISH FOR THE ACADEMIC YEARS  
2005-06, 2006-07, 2007-08.**

**Text- I:       The Wings of Fire : Kalam (Abridged) C.U.P.**

**Text-II:       English for Competitive Examinations (Macmillan)**

**BOOKS RECOMMENDED :**

1.     Objective English for Competitive Exams  
      (Prasad & Sinha) (Tata Mcgraw Hill)
2.     English Practive (Grammar-Vocabulary-Phonetics)  
      (S.D.Joshi (O.L))

**DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAMINATION**

Q.1	Short Answer Questions (2 Out of 4 to be answered)	8 Marks
Q.2	General Question (1 out of 3 to be answered)	12 Marks
Q.3	General Question (1 out of 3 to be answered)	12 Marks
Q.4	Eassy	12 Marks
Q.5	Report writing with the help of points given on subjects such as Symposium, Seminar, Debate, Student activities etc. (Individual & Committee Report)	7 Marks
Q.6	An Unseen Passage for Precies	7 Marks
Q.7	Grammar based on Text No.2	16 Marks
	Following items to be considered.	
I.	Errors and How to Avoid them	
II.	Spotting Errors	
III.	Sentence Completion	
IV.	Spellings	
V.	Vocabulary	
VI.	Idiomatic Expressions	
VII.	Phrasal Verbs	
	Total	<u>70 Marks</u>

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT  
THIRD YEAR B.A.**

**ENGLISH COMPULSORY (LOWER LEVEL)**

- Text I:** Pride and Prejudice : Jane Austen (Abridged) Abridged by  
Manju Sen(O.L.E.R.)
- Text II:** Intermediate Grammar, Usage and Composition : Tickoo,  
Subraminiam and Subramanium

(Chapters: 4,9,10,11,12,18 and 20 prescribed for class work in grammar)

**DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAMINATION**

Q.1	Short Answer Questions from Text No.1 (Two out of Four to be answered)	8 Marks
Q.2	General Question from Text No.1. (One out of Three to be answered)	12 Marks
Q.3	Short Notes from Text No.1 (Two out of Four to be answered)	12 Marks
Q.4.	An Unseen Passage for Précis	7 Marks
Q.5	Paragraph Writing	8 Marks
Q.6	Applications for job, Letter of Resignation	8 Marks
Q.7	Grammar based on Chapters prescribed from Text No.2 (Fifteen Items to be answered)	15 Marks
		_____
		Total <u>70 Marks</u>

# **VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT**

## **THIRD YEAR B.A.**

### **ENGLISH (PRINCIPAL)**

#### **PAPER – I**

#### **HISTORY OF ENGLISH LITERATURE – 1558 TO 1665**

This paper intends to create a broad historical awareness among the students of literature with special priority to the following issues:

- (I) Chief literary characteristics, trends and movements of the age.
- (II) Development of the major genres of literature (i.e. poetry, drama and novel) in that age or period.
- (III) Growth of minor forms of literature (prose, essay. etc)

Minor literary movement and minor literary groups or schools. Keeping the classroom convenience and exams in view, the history of literature of the prescribed period (1558-1665) is to be taught / learnt with special emphasis on the following topics. In the examination questions are to be asked from these topics.

#### **A. THE RENAISSANCE OR THE ELIZABETHAN AGE: 1558-1625**

1. Literary Background- Characteristics and impact of the Renaissance on Elizabethan literature.
2. Renaissance poetry- Elizabethan lyrics and sonnets
3. Renaissance poetry- Elizabethan Narrative poetry.
4. Elizabethan Drama- The University wits and their contribution.

Notes:-Shakespeare is to be omitted.

5. Elizabethan prose \*
6. Elizabethan Essay \*

#### **B. THE PURITAN AGE OR THE AGE OF MILTON: 1625-1660.**

1. The Puritan Movement: Its significance and literary tendencies.
2. Jacobean drama or Post-Shakespearian drama
3. Metaphysical poetry: Its characteristics & Chief exponents.
4. The 'Cavalier' poets or 'Caroline' Poets. \*
5. The growth of epic poetry in the Puritan Age. \*
6. Prose in the Age of Milton. \*

**C. THE RESTORATION AGE OR THE AGE OF DRYDEN 1660-1702**

1. Literary tendencies of the Restoration Age : Rise of Neo-classicism.
2. Restoration poetry : Dryden and other satirists.
3. Restoration Prose \*
4. Restoration Drama : Comedy of Manners.
5. Restoration Drama: The Heroic Tragedy. \*

**D. THE AUGUSTAN AGE OR THE AGE OF NEO-CLASSICISM 1702-1798.**

1. The Neo-classical Age : Its literary tendencies Age of Prose and Reason.
2. Neo-Classical Poetry- The Augustan Satire
3. The Pre-Romantics
4. The Periodical Essay and Essayists.
5. The Rise of Novel in the 18<sup>th</sup> Century.
6. The decline of drama during the 18<sup>th</sup> Century.
7. Prose of the Age of Dr. Johnson.\*
8. The Gothic Novel or the Novel of Terror.\*

**E. THE ROMANTIC AGE 1798-1850**

1. Romanticism: Chief Characteristics.
2. A survey of the Romantic Movement
3. The Impact of French Revolution on Romantic Poetry.
4. The Treatment of Nature in the Romantic Poetry.
5. The Historical Novel. \*
6. Woman Novelists of the Romantic Age. \*
7. English Essay and Essayists during the Romantic Age.\*

**F. THE VICTORIAN AGE 1850-1887-1900**

1. The Victorian Age : Literary Tendencies : An Age of Compromise.
2. The Oxford Movement. \*
3. Victorian Poetry : Its Chief exponents.
4. Victorian Novel and Novelists.
5. The Pre-Raphaelite Poets. \*
6. Victorian Prose. \*
7. 'The Naughty Nineties' \*

**G. THE TWENTIETH CENTURE : UPTO 1965.**

1. Literary Tendencies : Twentieth Century Poetry.  
: Twentieth Century Drama  
: Twentieth Century Novel.
2. 20<sup>th</sup> Century Poetry : Edwardian, Georgian, Inter-War Poetry &  
Post-war Poetry
3. 20<sup>th</sup> Century Drama : The Problem play or the Drama of Ideas.  
: The Rival of Poetic Drama  
: The Theatre of the Absurb.
4. 20<sup>th</sup> Century Novel : Novel Before War.  
: Stream of consciousness Novel.  
: Post-war Novel.

**DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAMINATION.**

There will be give questions carrying 14 Marks each.

Q.1. One essay-type question it to be asked on literary characteristics, trends & Movements.

Q.2 Three separate questions are to be asked on the

Q.3 } Development of the Three major forms i.e., poetry, drama &

Q.4 } novel, in a particular period/ age.

Q.5. } TWO SHORT-NOTES are to be asked based on minor forms, movements and literary groups. The sub-headings marked with asterics (\*) indicate their fitness for shrot-notes.

\*\*\* NOTES : (1) No question is to be asked on a particular literary figure or work of art., however prominent they might happen to be.

(2) For each General question, three options are to be given.

**SUGGESTED READINS.**

1. Albert Edward.- History of English Literature (OUP)
2. Legouis & Cazamian.- History of English Literature. (Mac. India)
3. Trivedi, R.D. – A Compendious History of English Literature (Vikas)
4. Baugh, A.C. Ed.- A Literary History of England.(Routtendge) Vol. I, II, III & IV.
5. A Short History of English Literature – Emile Legouis.
6. Twentieth Century Literature : A.C.Ward.
7. Modern English Literature : G.H.Mair.
8. A History of English Literature : Arthur Compton- Rickett.
9. English Literature : Willam J. Long.
10. An Outline History of English Literature: W.H.Hudson.
11. English Literature of the 20<sup>th</sup> Century : A.S.Collins.

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT**  
**PAPER – II**

**INDIAN WRITINGS IN ENGLISH.**

1. Twenty Five Indian Poets in English- Ed. K.S.Rammurti (Macmillan)  
Poems to be studied:  
Toru Datt : Our Casuarian Tree/ Sri Aurobindo :Rose of God Sarojini Naidu:  
Indian Weavers/ Eze Keil : Goodbye Party for Miss Puspa T.S. Kamala Das :  
An Introduction / Ramanujan : Still Another view or Grace R.Parthasarathy:  
Homecoming / Shiv K Kumar : Indian Women Kexi N.Daruwalla : Boat-ride  
along the Ganga / J.Mahapatra : Life Signs Arun Kolatkar : The Bus/ Gauri  
Deshpande : The Female of the Species.
2. Fire or the Mountain : Anita Desai – Allied Public Delhi.
3. Silence The Court Is In Session : Vijay Tendulkar (Oxford)
4. Let's Go Home and Other Stories  
Ed. Menakshi Mukherjee (O.L)  
Stories to be studied : 1,2,3,4,5,7,11,12,13,14

**DISTRIBUTION OF MARKS FOR THE UNIERSITY EXAMINATIONS**

1.	General Question on Individual Poem or a Common theme in multiple poems (1 out of 3 to be attempted)	14 Marks
2.	General Question on Novel (1 out of 3 to be attempted)	14 Marks
3.	General Question on Drama ( 1 out of 3 to be attempted)	14 Marks
4.	General Question on Short Stories ( 1 out of 3 to be attempted)	14 Marks
5.	Short notes, One from each text. (2 out or 4 to be attempted)	<u>14 Marks</u>
	Total	<u>70 Marks</u>

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT**  
**PAPER- III**

**MODERN LITERATURE IN ENGLISH**

**(British, American & Common Wealth)**

1. Poems of this Century (abridged Vrn.)  
Ed.C.B.Cox & A.E.Dyson (O.L.)
  - (i) Afterwards : Thomas Hardy
  - (ii) Strange Meeting : Wilfred Owen
  - (iii) Musee Des Beaud Arts : W.H.Auden
  - (iv) The Love Song of J.Alfred Prufrock : T.S.Elit
  - (v) Stopping by woods on a snowy Eveing: Robert Forst
  - (vi) Money- Madenss : D.H.Lawrence
  - (vii) The Pyolons : Stephen spender
  - (viii) A Prayer for my Daugher : W.B.Yeats
  - (ix) Considering the Snail : Thom Gunn
  - (x) Hawk Roosting : Ted Hughes
  - (xi) Mushrooms : Sylvia Plath
  - (xii) Fern Hill : Dylan Thomas
2. Old Man and The Sea – (Penguin)
3. Look Back n Anger ‘Osborne – (Penguin)
4. The Garden of Forking Paths and Other Stories – Ed. V.C.Harris (Oxford)

**DISTRIBUTION OF MARKS FOR THE UNIERSITY EXAMINATIONS**

1.	General Question On Text No. 1( 1 out of 3 )	14 Marks
2.	General Question On Text No. 2 (1 out of 3)	14 Marks
3.	General Question On Text No. 3	14 Marks
4.	General Question On Text No. 4	14 Marks
5.	Short Notes, One from each text (2 out of 4)	<u>14 Marks</u>
	Total	<u>70 Marks</u>

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT**  
**PAPER- IV**

**PRINCIPLES OF LITERARY CRITICISM**

Text- The Making of Literature : R.A. Scott-James.

*Note:-* Questions to be set according to the old syllabus pattern.

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT**  
**PAPER- V**

**SHAKESHPERE**

Text 1. Julius Caesar Ed. Anjana Desai (O.L)

2. Merchant of Venice (Oxford)

(\* Annotations will be asked from Text No.1 Only)

**DISTRIBUTION OF MARKS FOR THE UNIERSITY EXAMINATIONS**

Q.1	Annotations from Text No.1. (4 out of 6 to be answered)	14 Marks
Q.2	One General Question from Text No.1 (1 out of 3 to be answered)	14 Marks
Q.3	Short Notes from Text No.1 (2 out of 4 to be answered)	14 Marks
Q.4	One General Question from Text No.2 (1 out of 3 to be answered)	14 Marks
Q.5	Short-Notes from Text No.2 (2 out of 4 to be answered)	14 Marks
		_____
		Total <u>70 Marks</u>

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT**  
**PAPER – VI**

**THE APPRECIATION OF POETRY & PROSE**  
**TRANSLATION, PROSODY & ENGLISH LANGUAGE**

- Text
1. Appreciating English Poetry- A Practical Course and Anthology- P.K.Thaker (O.L.)
  2. Practical Criticism – "Fiction and Prose Passages only"
  3. Practical English Prosody- Bernard Blackstone (Longman)
  4. The English Language – C.L.Wrenn.  
(Chapters I,II, IV, V Only)

**BOOKS RECOMMENDED :**

1. The Appreciation of Poetry : P.Gurrey (O.U.P.)
2. The Practical Criticism of Poetry : C.B.Cox and A.E.Dyson (Edward Arnold (Publishers) Ltd.,London)
3. The Criticism of Poetry : S.H.Burton (Longman)
4. Understanding Poetry : Cleanth Brooks and Robert Penn Warren
5. Dictionary of Poetical Terms : J.R.Harms-Worth (Cloes Publishing Company Ltd., London)
6. On Reading Poetry : Aubrey de Selincourt.
- 7.

**DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAMINATIONS**

Q.1	Appreciation of a poem from Text No.1 (1 out of 2 to be answered)	14 Marks
Q.2	Appreciation of a prose passage from Text No.2 (1 out of 2 to be answered)	14 Marks
Q.3	Translation of A Prose Passage Into English (One paragraph in Gujarati and one Hindi to be asked in option for translation)	14 Marks
Q.4	(a) Scansion (2 out of 4 stanzas to be scanned)	6 Marks
	(b) Short Notes on Stanza forms from Text No.2 and 3 (2 out of 4 to be answered)	4 Marks
	(c) Definition of poetical Terms From Text No.2 and 3	4 Marks
Q.5	(a) One General Question from Text No.4	8 Marks
	(b) Short-Notes based on Text No.4 (2 out of 4 to be answered)	6 Marks
		Total <u>70 Marks</u>